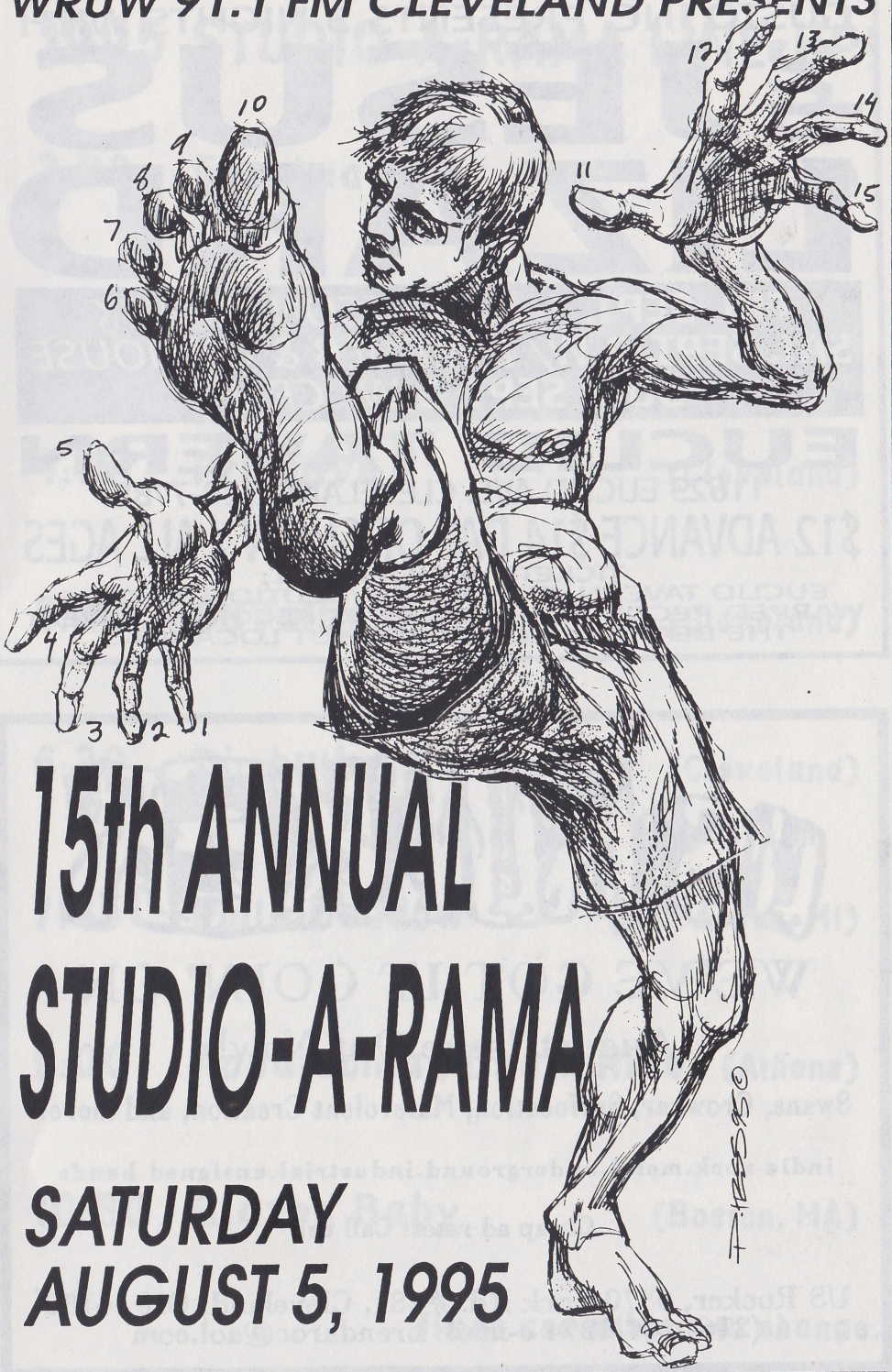
WRUW 91.1 FM CLEVELAND PRESENTS



15th ANNUAL STUDIO-A-RAMA

SATURDAY AUGUST 5, 1995

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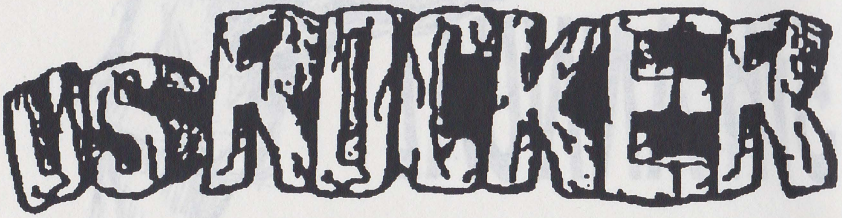

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1995 STUDIO-A-RAMA LINE-UP!

2:00	Fuzzhead	(Kent)
3:00	Cruel, Cruel Moon	(Kent)
4:15	Primitive	(Cleveland)
5:20	DuValby Bros.	(Cleveland)
6:30	Dimbulb	(Cleveland)
7:45	Philo Beddow	(Ann Arbor, MI)
9:00	Appalachian Death Ride	(Athens)
10:30	Glazed Baby	(Boston, MA)

Times are subject to change.

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THE BANDS!

Fuzzhead

Bill Finsel (vocals), Scott Hosner (guitar), Bill Weita (guitar), Neil Sherhag (drums)

These Kent, Ohio residents build hypnotizing sonic frameworks that some people call "basement psychedelia" while others describe as "damaged." According to a review in the *Free Times*, this conglomeration of musicians makes "loose-jointed, multisourced music in a tradition that goes back to Frank Zappa and emerges in the present in the form of such bands as Sonic Youth, Mercury Rev, Trumans Water, and Guided By Voices, and most conspicuously, Pavement, but drawing more directly from rap, jazz and funk." Their 1991 LP, *LSD*, was originally released on the Twisted Village label, but has been repressed on Father Yod Records. Their self-released 1994 CD *Mind Soup* (Heliocentric Worlds Of Sound, P.O. Box 257, Kent, OH 44240) was reportedly a fast seller among the New York City hipster crowd. Heliocentric Worlds Of Sound (also the name of the band's recording studio) just released Fuzzhead's new LP, *High In A Basement*. Another record may be released on Thurston Moore's Ecstatic Peace label sometime in the future.

Cruel, Cruel Moon

Craig Martin (vocals/guitar), Carolyn Getson (vocals/guitar), Tim Gilbride (guitar), Mark Keffer (drums)

Cruel, Cruel Moon's sparse, grating, subdued sound has earned them comparisons to the Velvet Underground or Galaxie 500 on valium. As a member of My Dad Is Dead, Tim Gilbride toured Europe and opened dates for the Pixies on their 1990 tour. He is also a member of Uva Ursi. Mark and Craig are accomplished painters, and both have exhibited their work regionally. The Kent quartet formed in the summer of 1994, and has recorded over a dozen songs at 609 Studio in Bedford. The band is currently looking for a sympathetic label to release their quiet, simple music. You can reach them at 1687 Brady Lake Rd, Kent, OH 44240.

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SEPT. 1-THE PINK HOLES/HEATHERS/SUPIE T

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Primitive

Mike Shumaker (guitar/vocals), Isaac Edwards (drums), Jacob Edwards (bass)

This three-year-old Cleveland trio's rhythmic, melodic, heavy rock sound first embraced the post hardcore alternative sound of bands like Jawbox, Quicksand, and Helmet. Their 1993 demo tape also captured the attention of a variety of college stations. Primitive's advancement beyond those early influences can be heard on their new split 7" with the band Iron Rite Mangle (which includes Glazed Baby's Joel Hamilton and Season To Risk's Dave Smith), released on the Black Luster label (P.O. Box 32695, Cleveland, OH 44132). A new single will follow early next year. You can reach the band at 33090 Lakeshore Blvd, Eastlake, OH 44095.

DuValby Bros.

Joey (guitar), Buzz (vocals/guitar), Charlie (bass), Beatle (drums)

One of the most original bands in Cleveland today, the DuValby's sound has mutated into a wonderfully melodic, musical, molten lava over their two-year history. The lead singer's introspective lyrics are delivered in a sometimes passionate, sometimes chaotic manner. Though the DuValby Bros. sometimes creep along like molasses, their varied dynamics and tunings create a wonderful treat for the ears. The band's current 7" is available on Flexovit Records (P.O. Box 99714, Cleveland, OH 44199), a new label run by Asphalt's Chris Smith. DuValby Bros. are also working on an album for 1996.

Dimbulb

Dave Cintron (bass/vox), Chuck Coffey (guitar), Ken Knish (drums)

Dimbulb has been playing its unique brand of psychedelic hard rock in the Cleveland underground for almost three years. Dimbulb's interesting slant is that the band's bass and guitar players have switched roles. The guitarist lays down a rock-steady foundation, while the bassist/singer provides a wealth of tonal and atonal colors. They have a number of releases available, including their first release, the "Habit" 7" EP (Totem Records, P.O. Box 20178, Beechwood, OH 44122), the "Brains Fall Out" 7" EP and a split single with Mossback (Anti-Music,

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P.O. Box 20178, Ferndale, MI 48220), plus a new single, "Penelope Pitstop," on Alley Sweeper Records (P.O. Box 361, Clawson, MI 48017-0361). Another single is also included with the summer issue of *Insight* magazine. Dimbulb plan to release their debut album in the fall on the Anti-Music label.

Philo Beddow

Bill Faler (guitar/vocals), Wayne Faler (guitar/vocals), Hyatt Yu (bass), Dave DeVore (drums)

Ann Arbor, Michigan's Philo Beddow is a case study of what happens when four otherwise likable young men develop a fetish for distorted guitar, shifting rhythms, sudden dynamic changes, and jarring vocals. The band links intertwining rhythms and textures, and seeks to avoid the repetition of standard verse-chorus-verse writing while still forming coherent songs. Philo Beddow plans to tour the Midwest and Eastern U.S. for the remainder of the year. The band's recent six-song EP and accompanying white-vinyl 7" were released this spring on Magnolia Records (118 S. Main St. Ste. 163, Ann Arbor, MI 48104). You can find out about their upcoming Internet band information by e-mailing ddevore@umich.edu.

Appalachian Death Ride

Chris Beister (vocals/guitar), Pat Brown (bass), Chris Dillon a.k.a. Nazz (drums)

Athens, Ohio's Appalachian Death Ride plays a fresh blend of melodic, midwestern, country-damaged rock 'n' roll. According to Columbus' *Moo* music rag, ADR "crank out a jam that would have both Johnny Cash and Dinosaur Jr.'s J. Mascis grinning from ear to ear... country rock with the growl of an F-1 fighter plane." They formed in the spring of 1990, and each member's excellent performance fires the band's songs in way that their name truly expresses. Appalachian Death Ride has four 7" singles on Columbus' Anyway Records (118 East Patterson, Columbus, OH 43202), which includes an appearance on the *(Out of) Cowtown Vol. 3* compilation 7" EP and a split single with Geraldine. The band plans to release a new album in the very near future. You can contact the band at P.O. Box 5889, Athens, OH 45701.

Glazed Baby

Andy Newman (bass/vocals), Joel Hamilton (guitar), Dale Cunningham (drums)

An all-out assault on the musical senses, this Boston-area trio pummels the listener with a dense, bruising, extremely rhythmic attack. Yet Glazed Baby's melodic sense ties the band's songs together in a way that few of its peers can match. The result, says *Alternative Press*, is "ugly hulking huge slabs of bass throb and guitar scrapes that sound like someone is running a weed whacker over your fleshy outer-ear cartilage." The four-year-old outfit has multiple singles to their discography, and Allied Recordings released an EP and 7" of sessions with Steve Albini. GB's debut album *Karmic Debt* came out last year on Minneapolis' Red Decibel Records, and the band will head into the studio in the fall to begin recording a new release. A five-week, nationwide tour with Craw is scheduled to begin in September. (Red Decibel Records, 2217 Nicollet Ave. South, Minneapolis, MN 55404)

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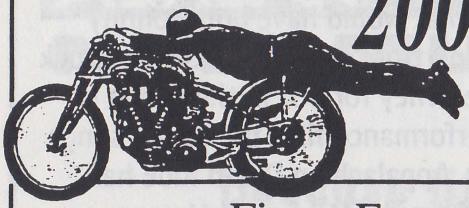

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What is Studio-A-Rama?

College radio in Cleveland is one of the few sources of support for airplay of local and regional original music. Due to the opportunity for exposure before a concert and radio audience, WRUW's Studio-A-Rama is now recognized as a major performance opportunity for local musicians. As an indication of the concert's popularity, during the past five years the line-up has been chosen from over 50 bands.

WRUW-FM presents Studio-A-Rama to thank its listeners who donated to the station's annual on-air fundraiser and to show the station's commitment towards supporting local musicians and live alternative music performances. The concert is an expanded edition of "Live from Cleveland," the station's weekly hour-long live music program airing Thursdays at 10 PM. All "Live from Cleveland" and Studio-A-Rama performances are recorded to Digital Audio Tape (DAT). These recordings further support the bands in two ways: the DATs are incorporated into WRUW's daily programming for the next year, and bands can use a copy of the DAT as part of a record company demo package.

WRUW has maintained strong support for the Cleveland music scene throughout its history. Fifteen years ago, the station created the weekly "Live from Studio A," ("Live from Cleveland's" predecessor), the now-defunct "Reel Live Music" (pre-taped), and the annual Studio-A-Rama summer concert. Past performers have included Unrest, Wreck, Naked Raygun, Death of Samantha, My Dad is Dead, the New Salem Witch Hunters, Prisonshake, Morsel, NRG Ensemble, and Mule.

WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, OH 44106. This 1995 Studio-A-Rama Program was edited by Joe Banks, with noble assistance from Mason Boor and Ben Trella. Admirable cover art by Derek Hess.
For more information on WRUW, please call (216) 368-2208.

GROG SHOP

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SUN 8/6: DIE CHEERLEADER/THE SEYMOURS/OTIS

TUE 8/8: THE ADULTS/RASCH/KILLJAR

FRI 8/11: THE SELLOUTS/ALL FALL DOWN/THICKHEAD GRIN

SAT 8/12: SHOOTYZ GROOVE/D.O.P.E.

SUN 8/13: BOUNCING SOULS/SQUIRTGUN/TWERPS

FRI 8/18: WORLD IN A ROOM / THE BOGMEN

SAT 8/19: INTEGRITY / IGNITE

SUN 8/20: DITCH/PRETTY MIGHTY MIGHTY/GERALDINE

TUE 8/22: TRUCK STOP LOVE/TWEAK/GOLDEN

FRI 8/25: WATERSHED/PARANOID LOVESICK/SPEAKBOY

SAT 8/26: THE FRANS/DISENGAGE/FLINT RUBBLE BUBBLE CAKES

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